# Onion Ring (OR)



Onion ring (OR) may consist of several rings, that differ in diameter. These rings are located one round another and are tatted from one point. Let's take a look at the OR made of 2 rings – inner and outer ones. In the pictures in order to be more exact I marked the inner ring with pink colour.

- **I.** It is possible to tat firstly the outer ring, then the inner one:
- **I.A.** If on the top of OR bead is located (as in my "Cowberries") or if outer ring's picot will be joined to other elements except the inner ring:
- 1. Tat the outer ring

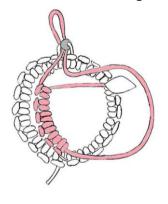
picot with bead on the working thread



12 double stitches

12 double stitches

**2.** Begin to tat the inner ring: 6 double stitches, join (to perform this join I usually reverse outer ring with it's back side looking at me without taking thread from my left hand – see the middle picture).

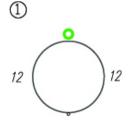


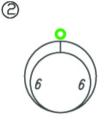




**3.** Complete tatting the inner ring: after the join  $-2^{nd}$  half stitch, 5 double stitches.

The pattern may look like this (i.e. join is counted as a part of the 1<sup>st</sup> double stitch of the ring's part coming after the join):





#### **I.B.** In order to make join in OR more flat:

#### 1. Tat the outer ring

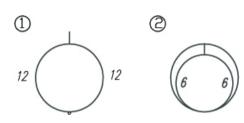
1<sup>st</sup> half stitch – picot – 2<sup>nd</sup> half stitch



- 11 double stitches
- **2.** Before tightening the ring move picot in such way, that it faces ring's center.
- **3.** Use ordinary join to connect inner ring with outer one.



The pattern may look like this:



#### **II.** It is possible to tat inner ring firstly, then the outer one:

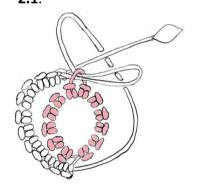
**1.** Tat the inner ring:

6 double stitches – picot – 6 double stitches



2. Outer ring:

**2.1**.

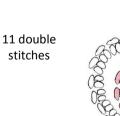


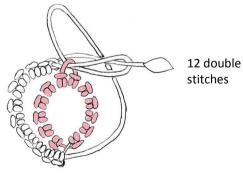
The pattern may look like this (i.e. the join is counted as a part of the last double stitch of the 1<sup>st</sup> half of the outer ring):

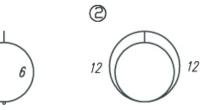
**2.2**.

1





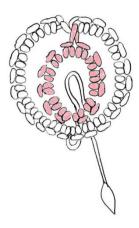




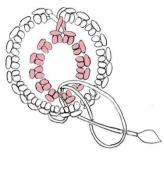
## In the end of OR tatting:

After tatting both rings of OR I usually bind them in the following way:

**1.** Pull the loop through the rings' center.



**2.** Pass shuttle through this loop and tighten in the rings' bases.

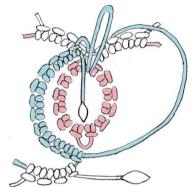


## **Mock Onion Ring (MOR)**

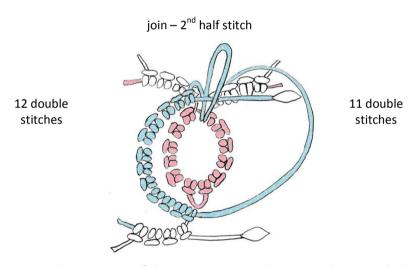
This element looks like an OR, it also consists of inner and outer rings, but these rings are tatted from different points. Thus in two-row round motif that is in the photos, the inner ring of MOR is located in the 1<sup>st</sup> row, and the outer ring – in the 2<sup>nd</sup> one.

- 1. Inner ring of MOR:6 double stitches picot 6 double stitches
- **2.** To join the outer ring with the inner one pull the loop made of working thread round the inner ring's basis.





**3.** Pass the shuttle through this loop and tighten the join.



**4.** Complete tatting of the outer ring, tighten it and join with the inner ring's picot using the lock join.

